Index to Volume 22

Authors of Scholarly Articles

Alexander, Margaret Walker: 155
Allén, Sture: 427
Appiah, Anthony: 777-785
Atkins, Russell: 159-160
Awkward, Michael: 5-27
Badejo, Diedre L.: 663-682
Balogun, F. Odun: 503-530
Baraka, Amiri: 161-166
Barlow, George: 167-170
Baytop, Adrianne: 171-174
Billops, Camille: 49-64
Brooks, Gwendolyn: 177
Brooks, Jerome: 178-181
Brooks, Marty: 723-733
Butler, Robert James: 65-79
Castro, Michael: 182-187
Chrisman, Robert: 190-191
Collier, Eugenia: 192-199
Covin, David: 202-205
Crosby, Edward: 206-209
Damali, Nia: 210-217
David, Mary T.: 645-661
de Jongh, James L.: 218-220
Euba, Femi: 615-628
February, Vernon: 227-231
Feuser, Willfried F.: 555-575
Fowler, Sherman L.: 232-237
Gates, Henry Louis, Jr.: 421-424, 787-803, 805-809
Gibbs, James: 449-465
Gilbert, Herman Cromwell: 238-240
Grandqvist, Raoul: 467-474
Halsey, William: 257-261
Hawthorne, Evelyn: 97-107
Henderson, Stephen E.: 262-264
Hepburn, Joan: 577-614
Jones, George Austin: 265-267
Jones, Laura: 787-803
Katrak, Ketu H.: 489-501
Kemp, Yakini: 213-217
Kilgore, James: 268-269

Index to Volume 22

Authors of Scholarly Articles

Alexander, Margaret Walker: 155
Allén, Sture: 427
Appiah, Anthony: 777-785
Atkins, Russell: 159-160
Awkward, Michael: 5-27
Badejo, Diedre L.: 663-682
Balogun, F. Odun: 503-530
Baraka, Amiri: 161-166
Barlow, George: 167-170
Baytop, Adrianne: 171-174
Billops, Camille: 49-64
Brooks, Gwendolyn: 177
Brooks, Jerome: 178-181
Brooks, Marty: 723-733
Butler, Robert James: 65-79
Castro, Michael: 182-187
Chrisman, Robert: 190-191
Collier, Eugenia: 192-199
Covin, David: 202-205
Crosby, Edward: 206-209
Damali, Nia: 210-217
David, Mary T.: 645-661
de Jongh, James L.: 218-220
Euba, Femi: 615-628
February, Vernon: 227-231
Feuser, Willfried F.: 555-575
Fowler, Sherman L.: 232-237
Gates, Henry Louis, Jr.: 421-424, 787-803, 805-809
Gibbs, James: 449-465
Gilbert, Herman Cromwell: 238-240
Grandqvist, Raoul: 467-474
Halsey, William: 257-261
Hawthorne, Evelyn: 97-107
Henderson, Stephen E.: 262-264
Hepburn, Joan: 577-614
Jones, George Austin: 265-267
Jones, Laura: 787-803
Katrak, Ketu H.: 489-501
Kemp, Yakini: 213-217
Kilgore, James: 268-269

Lane, Pinkie Gordon: 270-274
Lindfors, Bernth: 475-488
Mack, Robin Rebecca: 287-289
Madhubuti, Haki R.: 290-293
McLuckie, Craig W.: 695-704
Miller, E. Ethelbert: 294-295
Mitchell, Carolyn A.: 297-309
Morrison, Kathleen: 753-765
Morrison, Toni: 310-312
Neal, Larry P.: 313-315
Nichols, Charlyne: 316-320
Ojaide, Tanure: 767-776
Ojo-Ade, Femi: 735-751
Patterson, Raymond R.: 321-324
Pearse, Adetokunbo: 325-327
Rampersad, Arnold: 329-332
Ready, Richard M.: 711-721
Reddy, Maureen T.: 29-45
Redmond, Eugene B.: 143-154, 156-157, 221-225
Reed, Ishmael: 337, 705-710
Reed, Lori Ann: 339-342
Roy, Darlene: 343-345
Sotto, Wiveco: 683-693
Soyinka, Wole: 429-448
Stratton, Florence: 531-553
Swedish Academy: 425-426
Taylor, Clyde: 353-364
Traylor, Eleanor W.: 365-378
Troupe, Quincy: 379-383
Tucker, Lindsey: 81-95
Udoh, Evon: 386-387
Wartts, Charles, Jr.: 388-393
Washington, J. Charles: 109-124
Weissinger, Thomas: 131-136, 412-416, 631-636
Werner, Craig: 394-399
Williams, John A.: 402-404
Wormsby, Hollis, Jr.: 408-411

Titles of Scholarly Articles

Alhaji Samud: Seeker—Teacher—Preacher—Loverman: 232-237
Alice Walker's *The Color Purple*: Emergent Woman, Emergent Text: 81-95
Awushioo: Henry Dumas at the Rainbow Sign: 167-170
Beating the White Man at His Own Game: Nigerian Reactions to the 1986 Nobel Prize in Literature: 475-488
Boldness of Language and Breadth: An Interview with Maya Angelou: 156-157
Comets and Walking Corpses: A Reading of Wole Soyinka's Play *Requiem for a Futurologist*: 683-693
Current Bibliography: 131-136, 412-416, 631-636
Dumas: A Man and His Work: 210-212
Dumas, Nationalism, and Multicultural Mythology: 394-399
Dumas's *Poetry for My People*: 268-269

Elemental Wisdom in *Goodbye, Sweetwater*: Suggestions for Further Study: 192-199
An Evening with Wole Soyinka: 777-785
The "Failed Messenger": 723-733
For the Griot from Sweet Home, Henry Dumas: A Tribute to His Genius: 379-383
Goodbye, Sweetwater: 155
Henry Dumas: A Coat Spun of Race, Rivers, and Rainbows: 388-393
Henry Dumas: A Feminine Perspective: 316-320
Henry Dumas: A Selected, Annotated Bibliography: 339-342
Henry Dumas: Afro-Surreal Expressionist: 164-166
Henry Dumas: An Appreciation: 159-160
Henry Dumas and Jean Toomer: One Voice: 297-309
Henry Dumas and the Discourse of Memory: 365-378
Henry Dumas and the Flood of Life: 238-240
Henry Dumas and the Tradition: 178-181
Henry Dumas: Anger, Humor, Love, and Dispossession: 408-411
Henry Dumas: As Serious as First Love: 290-293
Henry Dumas: Black Word-Worker: 402-404
Henry Dumas: Legacy of a Long-Breath Singer: 353-364
Henry Dumas: Literary Landmark: 313-315
Henry Dumas—Master Storyteller: 343-345
Henry Dumas: The Osiris Factor: 262-264
Henry Dumas: Perceptiveness and Zeal: 177
Henry Dumas: The Poet of Resurrection: 337
Henry Dumas: The Writer as Teacher: 202-205
Henry Dumas's Poetry of a Natural Man: 182-187
Henry Dumas's Work: A Tribute to the Freedom of His People: 386-387
Henry Dumas's World of Fiction: 329-332
Henry Lee Dumas as Seer and Educator: 206-209
Ikons of Love: Love as Power in Poems by Henry Dumas: 213-217
The Interpreters, or Soyinka's Indictment of the Ivory Tower: 735-751
Interview with Loretta Dumas: 221-225
An Interview with Mohammad Khalil: 49-64
"Into the dawn light / the shadow walks behind you": Henry Dumas: 171-174
Introduction: 421-424
Introduction: The Ancient and Recent Voices within Henry Dumas: 143-154
Introduction to Wole Soyinka's Nobel Lecture, 8 December 1986: 427
Jay Saunders Redding, 1906-1988: A Eulogy: 805-809
Jonoah and the Green Stone: 190-191
"like we in hell": Henry Dumas's "Knees of a Natural Man": 321-324
A Long Way from Home: Reflections on Three Black Writers—Henry Dumas (1934-1968), Dobru (Robin Ravales, 1935-1983), Nat Nakasa (1937-1965): 227-231
Making a Way Out of No Way: The Open Journey in Alice Walker's *The Third Life of Grange Copeland*: 65-79
Mediators of Ritual Closure: 577-614
Memory Like Arrows Falling from the Sky: 294-295
"The Music of Truth": The Work of Henry Dumas: 287-289
The Mystique Factor in Dumas's "Ark of Bones": 325-327
Nobel Prize Banquet Speech, 10 December 1986: 447-448
Notes on Henry Dumas's Harlem: 218-220
On Behalf of Henry Dumas: 310-312
On Gaining the Double-Vision: *Tar Baby* as Diasporean Novel: 97-107

Postmortem for a *Death . . .*: 787-803
Press Release (October 1986): The Nobel Prize in Literature 1986—Wole Soyinka: 425-426
Prize and Prejudice: Reactions to the Award of the 1986 Nobel Prize for Literature to Wole Soyinka, Particularly in the British Press: 449-465
Race, Gender, and the Politics of Reading: 5-27
A Raisin in the Sun Revisited: 109-124
Reflections on Dumas's "Love Song": 270-274
The Second Self as Vision of Horror in Wole Soyinka's *The Interpreters*: 753-765
Signify(cant) Correspondences: 257-261
Soyinka among the Monoculturalists: 705-710
Soyinka's Satiric Development and Maturity: 615-628
Soyinka's Two "Godspeak" Texts: Comedy as an Instrument of Social Development: 695-704
The Theme of Regeneration in Selected Works by Wole Soyinka: 645-661
Theory and Social Responsibility: Soyinka's Essays: 489-501
This Past Must Address Its Present: 429-446
Through the Intracacies of "The Fourth Stage" to an Apprehension of *Death and the King's Horseman*: 711-721
A Tribute to the Right Excellent Poet Henry Dumas: 265-267
The Tripled Plot and Center of *Sula*: 29-45
Two Worlds: Influences on the Poetry of Wole Soyinka: 767-776
Unmasking the Gods: Of Egungun and Demagogues in Three Works by Wole Soyinka: 663-682
Wole Soyinka: A Writer's Social Vision: 531-553
Wole Soyinka and the Literary Aesthetic of African Socialism: 503-530
Wole Soyinka, Nobel Prize Winner: Sweden Acknowledges Africa: 467-474
Wole Soyinka: The Problem of Authenticity: 555-575
The Works of Henry Dumas—A New Blackness: 161-166

Creative Writers and Artists

Asim, Jabari: 158
Beauchamp, Lincoln T.: 175-176
Cortez, Jayne: 200-201
Dumas, Henry: 241-246
Fiori, Clem: 255
Lane, Pinkie Gordon: 275
LeFlore, Shirley Bradley: 276-280
Lyle, Curtis K.: 281-285
Redmond, Eugene: 333-336
Rookard, Hampton W.: 256
Sloan, Anthony: 347-352
Turner, Seneca: 384-385
Williams, Otis: 405-407

Titles of Creative Writings

Blues for Henry Dumas: 406-407
Brother Henry: 175-176
Dumas: 158
Dumas Is Necessary: 276-280
For Henry Dumas: 405-406

For the Poets (Christopher Okigbo and Henry Dumas): 200-201
Henry Dumas Walking through Subway Skulls: 281-285
A Mystic Wind: 347-352
Opus VI: 384-385
Our King Is Dead: 245-246
Poetic Reflections Enroute to, and during, the Funeral and Burial of Henry Dumas, Poet (May 29, 1968): 333-336
Reading Poetry by Henry Dumas While Listening to *Cool Jazz*: 275
Take This River!: 241-244

Reviews and Reviewers

Aubert, Alvin, *South Louisiana: New and Selected Poems* (Tom Dent): 127-129
Austin, Allan, ed., *African Muslims in Antebellum America: A Sourcebook* (Ronald A. T. Judy): 828-840
Barthelemy, Anthony Gerard, *Black Face, Maligned Race: The Representation of Blacks in English Drama from Shakespeare to Southerne* (Mary Ann Radzinowicz): 125-126
Farr, Marcia, and Harvey Daniels, *Language Diversity and Writing Instruction* (Linda Fakundiny): 849-857
Gates, Henry Louis, Jr., *Figures in Black: Words, Signs, and the "Racial" Self* (Robert Elliot Fox): 841-848
Gates, Henry Louis, Jr., gen. ed., *The Schomburg Library of Nineteenth-Century Black Women Writers* (Elizabeth Ammons): 811-827

Principal Subjects

Baker, Houston A., Jr.: 7, 9-12, 16-18, 23-24
Bambara, Toni Cade: 370
—*The Salt Eaters*: 370
Bloom, Harold: 13-14
Cullen, Countée: 156-157
Dobru (Robin Ravales): 227-231
Dumas, Henry: 143-411
—"America": 184-185
—"Ark of Bones": 193-196, 259, 325-327, 371-372
—*Ark of Bones and Other Stories*: 171-172, 202-205, 343-345
—"A Boll of Roses": 410
—"Concentration Camp Blues": 409
—"Echo Tree": 196
—"Fon": 196-197, 260-261
—"Full Moon": 214
—*Goodbye, Sweetwater*: 143-155, 192-199
—"Harlem": 220
—"Harlem Game": 409-410
—"I'm Your Electric Man": 409
—"If I Were Earth": 214-215
—"Ikef 18: Breathe with Me": 186-187
—"Image": 186
—*Jonoah and the Green Stone*: 190-191, 197, 239-240, 311-312, 318-319, 389, 391-392
—"Knees of a Natural Man": 321-324

—"Knock on Wood": 288-289
—"The Lake": 173
—"Love Song": 215-216, 270-274
—"Machines Can Do It Too (IBM Blues)": 184
—"Mosaic Harlem": 287-288
—"Play Ebony Play Ivory": 182-183
—*Play Ebony Play Ivory*: 167-170, 178-181, 206-217, 233-236, 265-267, 290-293, 379-382, 394-399
—*Poetry for My People*: 161-163, 262-264, 268-269
—"Rope of Wind": 196, 317
—*Rope of Wind and Other Stories*: 172-173
—"Rose Jungle": 375
—"A Song of Flesh": 216-217
—"The Voice": 218-220, 304-305
—"Will the Circle Be Unbroken?": 306-307, 314-315
Gates, Henry Louis, Jr.: 7-12, 14-16, 23-24
Gayle, Addison: 8
Geertz, Clifford: 17-18
Hansberry, Lorraine: 109-124
—*A Raisin in the Sun*: 109-124
Henderson, Stephen E.: 16, 18
Hurston, Zora Neale: 13-14
Jacobs, Harriet: 818-819
Jacobus, Mary: 22-24
Johnson, Amelia: 820
Joyce, Joyce: 9-12, 20
Kant, Immanuel: 831-833
Kebe, Lamen: 830-836
Kelley, Emma Dunham: 821
Khalil, Mohammad: 49-64
Kolodny, Annette: 19-20
Mazrui, Ali: 783-784
—*The Africans*: 783-784
Morrison, Toni: 29-45, 97-107, 366-367, 372-374
—*Beloved*: 366-367, 372-374
—*Sula*: 29-45
—*Tar Baby*: 97-107
Nakasa, Nat: 227-231
Nkrumah, Kwame: 504-505
Nyerere, Julius: 505-506
Plato, Ann: 821-822
Redding, Jay Saunders: 805-809
Rich, Frank: 788-802
Said, Omar ibn: 836-839
Showalter, Elaine: 15, 17-23
al-Siddiqi, Abu Bakr: 838-839
Soyinka, Wole: 421-629, 645-803
—"Abiku": 774
—*Aké, The Years of Childhood*: 513-514
—and anarchism: 533-536
—and Chinweizu: 476-483, 491-492, 556-558, 562
—and socialism: 503-514

—and the Nobel Prize for Literature: 421-488, 777-778
—*The Bacchae of Euripides*: 523-524, 541-542, 547-548, 688, 692
—*Before the Black Out*: 514, 621-623
—"The Critic and Society: Barthes, Leftocracy, and Other Mythologies": 493-495, 509-510
—*A Dance of the Forests*: 519, 541, 543-544, 663-672, 680-681
—*Death and the King's Horseman*: 520-521, 538-539, 577, 594-608, 611-612, 705-733, 779-783, 785, 787-792, 794-795, 801-802
—"Dedication": 770-771
—*Die Still, Dr. Godspeak*: 695-704
—"Idanre": 768-769, 771-772
—*Idanre and Other Poems*: 537-538
—*The Interpreters*: 572, 624, 645-654, 735-765
—*Kongi's Harvest*: 524, 539-540, 623
—*The Lion and the Jewel*: 516, 539
—*Madmen and Specialists*: 543
—*The Man Died*: 507-508, 658-661
—*Myth, Literature and the African World*: 540-541, 607-610, 668-669, 711-721
—"Neo-Tarzanism: The Poetics of Pseudo-Tradition": 491-492
—"O, Roots!": 769-770, 774
—*Ogun Abibimañ*: 525, 769-770, 773
—*Opera Wonyosi*: 615-621, 672-677, 683
—*A Play of Giants*: 624-627, 677-681, 795
—*Requiem for a Futurologist*: 683-693, 695-704
—*The Road*: 519-520, 790, 799
—*Season of Anomy*: 525-526, 546, 548-551, 570-571, 654-658
—*A Shuttle in the Crypt*: 524-525
—*The Strong Breed*: 522-523, 577-594, 607-608, 611-612
—"Who's Afraid of Elesin Oba?": 492-493
—"The Writer in an African State": 498-500
Swift, Jonathan: 683-693
—*The Bickerstaff Papers*: 683-693
Toomer, Jean: 297-309
—"Becky": 300-301
—*Cane*: 297-309
—"Carma": 307-308
—"Esther": 303
—"Georgia Dusk": 308
—"Kabnis": 303-304
—"Rhobert": 301-302
—"Song of the Son": 305-306
Walker, Alice: 65-79, 81-95
—"The Abortion": 69
—*The Color Purple*: 76-77, 81-95
—"The Lover": 69
—"Really, *Doesn't* Crime Pay?": 69
—"Roselily": 68
—"Source": 69-70
—*The Third Life of Grange Copeland*: 70-77
Wheatley, Phillis: 843-844
Wright, Richard: 355
—"Hearst Headline Blues": 355